

# Give me Jesus

10 1

Traditional Spiritual  
Arranged by LARRY SHACKLEY (ASCAP)

Gently, with some freedom (♩ = ca. 92)

ACCOMP.

ppp

Red. \* Red. \*

5 UNISON WOMEN (opt. soloist) mp

In the

Red. \* Red. \*

9

morn-ing when I rise, in the morn-ing when I rise, in the

p

Red. \* Red. \*

13 mf mp (end solo)

morn-ing when I rise, give me Je - sus.

mf mp

Red. \* Red. \* Red. \*

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18 19

UNISON MEN *mp*

And when I am a - lone, and when I am a -

22

*mp*

Oh, give me Je -

lone, and when I am a - lone, give me Je

26 *f* 27

sus! Give me Je - sus! Give me Je -

sus!

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30 *dim. poco a poco*

sus! You can have all this world, but give me Je

*dim. poco a poco*

*dim. poco a poco*

34 *mp*

sus! And

*mp*

*rit.*

38

when I come to die, and when I come to die, and

When I come to die, to die, and

*p*

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42 *mp* 9. *cresc.*

when I come to die, give me Je

45 *f* 46

sus! And when the trum-pet sounds, and

When the trum-pet sounds, -

48

when the trum-pet sounds, and when the trum-pet

when the trum-pet sounds, - when the trum-pet

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51 *ff* sounds, - give me Je - sus! Give me *f*

sounds, -

54 Je - sus! Give me Je

Je - sus! Give me Je

57 sus! You can have all this world, - you can

sus! You can have all this world, - you can

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62

10 6

60 *ff* You can have all this  
*f* *dim.*  
have all this world. *mf dim.* You can have

61 *ff* *mf dim.*

62 *mf dim.*

Detailed description: This system contains measures 60, 61, and 62. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). Measure 60 starts with a forte (*ff*) dynamic. The piano part has a melodic line in the right hand and a bass line in the left hand. Dynamics include *ff*, *f*, *dim.*, *mf dim.*, and *mf dim.* again.

63 world, *mp*  
all this world, *mp* but give me Je -  
*mp*  
all this world, *mp*

64 *mp*

65 *mp*

66 *mp*

Detailed description: This system contains measures 63 through 66. The vocal line continues with lyrics. The piano accompaniment features a steady accompaniment pattern. Dynamics are marked as *mp* throughout. Measure 66 ends with a fermata and a 'Led.' (Ledero) instruction.

67 *p rit.*  
sus, give me Je - sus, give me  
*p*

68 *p*

69 *mp rit.*

70 *p*

Detailed description: This system contains measures 67 through 70. The vocal line continues with lyrics. The piano accompaniment features a steady accompaniment pattern. Dynamics include *p rit.*, *p*, *mp rit.*, and *p*. Measure 70 ends with a fermata and a 'Led.' (Ledero) instruction.

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The image displays a musical score for the hymn "Give me Jesus". It consists of three staves. The top staff is a vocal line in treble clef, starting at measure 72 with the lyrics "Je - sus!". The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment in G major, with a treble and bass clef. The piano part includes dynamic markings such as *a tempo cresc.*, *mf*, *rit.*, and *p*. There are also performance instructions like *Red.* (Reduction) and asterisks (\*) indicating specific musical features. The score concludes with a fermata over the final notes.

Give Me Jesus is an exquisite choral setting of a beloved traditional spiritual. Appropriate for worship throughout the year, it may be especially applicable to All Saints', Ascension, Ash Wednesday, Christ the King and Lent. Suggested corresponding scripture readings include Psalm 23, Ezekiel 34: 11-24, Matthew 24: 29-31 & 25: 31-46, 1 Corinthians 15: 20-28 & 50-57, and 1 Thessalonians 4: 13-18. One basic homiletical theme is Jesus the Comforter and Redeemer.

Larry Shackley directs the music program at Columbia (SC) International University and is a doctoral candidate in composition at the University of South Carolina. Previously, he was staff composer for Moody Broadcasting in Chicago, and keyboardist/arranger at Willow Creek Community Church (South Barrington, IL). His choral and keyboard arrangements, broadcast themes and film scores have been heard around the world.