

# Look at the world

31 1

Words and music by  
JOHN RUTTER

Brightly ( $\text{♩} = 66$ )

\*PIANO  
or  
ORGAN

*mp* *leggiero*

*mf*

(Man.)

5

*mp*

9

CHILDREN (or SOPRANOS)

*mf*

1. Look at the world,

ev-'ry-thing all a-round us:

13

Look at the world,— and mar-vel ev-'ry day.

# Look at the world

31 2

17

Look at the world: so ma-ny joys and won-ders,

Handwritten guitar chords: Eb, Bb, Eb, Ab

21

So ma-ny mi - ra - cles a - long our way.

Handwritten guitar chords: Ab, Eb, F7, G sus, G

**A**

SOPRANOS (and CHILDREN)

25

*mf*

ALTOS  
Praise to thee, O Lord, for all cre - - a - - tion,

TENORS

*mf*  
BASSES

Handwritten guitar chords: C, G/h, Am, F, Dm, G sus, G

(Ped.)

# Look at the world

31 3

29

Give us thank-ful hearts, that we may see:

*C* *G/n* *Am* *-9* *D/#* *-* *Em sus* *E*

33

All the gifts we share, and ev - 'ry bless - ing,

*Am* *Fm/a<sup>b</sup>* *-* *G sus* *G<sup>6</sup>* *dim.* *F maj* *Dm/f*

*dim.*

37

All things — come of thee.

*mp* *G sus* *C/9* *G sus* *G* *C* *G/n*

*mp* *cresc.*

# Look at the world

31 4

41 **B** CHILDREN (or SOPRANOS and ALTOS) *mf*

*F/a* *G<sup>7</sup> sus* *G<sup>7</sup>* *C* 2. Look at the earth

45

*Am* bring-ing forth fruit and flow-er; Look at the sky,— the

49 (TENORS and BASSES) *mf*

*Dm<sup>7</sup>* *G<sup>7</sup> sus* *E<sup>b</sup>* *B<sup>b</sup>/d* sun-shine and the rain; Look at the hills,

53 (SOPRANOS and ALTOS)

*E<sup>b</sup>/d* *A<sup>b</sup>/c* *A<sup>m</sup>/c* look at the trees and moun-tains, Val-ley and

# Look at the world

56

flow - ing ri - ver, field and plain:

*E<sup>b</sup>/b* *F* *G<sup>7</sup> sus* *G<sup>7</sup>*

59

**C**

*f* *C* *G<sup>7</sup>/b* *Am* *- 9/2* *F* *Dm* *G<sup>7</sup> sus* *G*

*f*

Praise to thee, O Lord, for all cre - a - tion,

63

*C* *G<sup>7</sup>/b* *Am* *- 9/2* *D<sup>7</sup> sus* *E<sup>7</sup> sus - E<sup>7</sup>*

Give us thank - ful hearts, that we may see:

67 *mf* *dim.*

All the gifts we share, and ev - 'ry bless - ing,

*mf* *Am* *Fm/a<sup>b</sup>* *G sus* *G<sup>b</sup>* *dim. Fmaj* *Dm/f*

71 *mp*

All things — come of thee.

*mp* *G sus* *C/a* *G sus* *G* *C* *G/f*

75 **D** CHILDREN (or TENORS and BASSES)  
*mp legato*

3. Think of the spring,

*Am* *7/5* *F#7 sus* *F#* *H*

*mp legato*

# Look at the world

31 7

79

think of the warmth of sum-mer Bring-ing the har-vest be -

83

-fore the win - ter's cold. Ev - 'ry - thing

86

grows, ev - 'ry - thing has a sea - son, Till it is

90

ga - thered to the Fa - ther's fold:

# Look at the world

31 8

93 **E** *p legato*

Praise to thee, O Lord, for all cre - a - tion, Give us

*p legato*

*p*

\*

98

thank - ful hearts, that we may see: — All the gifts we share, and

103

ev - 'ry bless - ing, All things — come of thee.

*p cresc.*

\* Small notes in the accompaniment should be played for unison performances (without A. T. B. singers).

# Look at the world

31 9

108 F  
ALL VOICES *f*

4. Ev-'ry good

112

gift, all that we need and che - rish

115

Comes from the Lord in to - ken of his love;

119 (TENORS and BASSES)

*mf*

We are his hands, stew-ards of all his boun-ty;

# Look at the world

123

(SOPRANOS and ALTOS)

*mf*

*cresc.*

His is the earth, and his the heav'ns a - bove:

127

**G**

*f*

Praise to thee, O Lord, for all cre - a - tion,

131

*dim.*

Give us thank - ful hearts, that we may see:

# Look at the world

135 *mf* *dim.*

All the gifts we share, and ev - 'ry bless - ing,

*mf* *dim.*

*H<sub>m</sub> mf* *G<sub>m</sub>* *F#<sub>m</sub>/9* *dim. G*

139 *mp*

All things — come of thee,

*mp*

*D<sub>7</sub>/mp* *A<sub>7</sub> SMS* *A* *H<sub>m</sub>* *G<sub>7</sub> dim.*

143 *rall. al fine* *p*

all things — come of thee.

*p*

*rall. al fine* *p*