

Carol Of The Birds

Lyrics: John Wheeler
 Music: William G James
 Arr: Mats Nilsson

Freely ♩. = 48

p

rit.

5 Più mosso ♩. = 60

mf

9

S
A

T
B

mf

Out of the plains the Brol-gas are danc - ing lift - ing their feet like

12

war-hor-ses pranc - ing, up to the sun the Wood-larks go wing - ing.

war - horse pranc - ing, up to the sun Wood-larks go wing - ing

**) In the version for choir and brass quintet the prelude is twelve measures long.*

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16

faint in the dawn - light ech - oes their sing - ing: O - RA - NA! O -

18

RA - NA! O - RA - NA to Christ - mas Day.

22

Down where the tree - ferns

25

tree ferns grow by the riv - er,
grow by the riv - er, there where the wa - ters spar - kle and quiv - er

28

p soft - ly and sweet - ly their
p deep in the gul - lies Bell - birds are chim - ing,

31

f ly - ric notes rhym - ing: O - RA - NA! O - RA - NA! O -
f

34

RA-NA to Christ-mas Day.

38

f Fri - ar-birds sip the nec - tar of flow - ers,

41

Cur-ra - wongschant in wat - tle - tree bow - ers, in the blue ran - gers

44

Lo - ri-keets call - ing, ca - rols of Bushbirds ris - ing and fall - ing: O -

47 *ff*

RA - NA! O - RA - NA! O - RA - NA to Christ - mas Day,

52

Christ - mas Day!

Tras

The musical score is arranged in three systems. Each system consists of a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The first system (measures 44-46) features a vocal melody with lyrics 'Lo - ri-keets call - ing, ca - rols of Bushbirds ris - ing and fall - ing: O -'. The piano accompaniment provides a rhythmic and harmonic foundation. The second system (measures 47-51) begins with a forte (*ff*) dynamic and features a vocal melody with lyrics 'RA - NA! O - RA - NA! O - RA - NA to Christ - mas Day,'. The piano accompaniment includes a prominent bass line with a steady eighth-note rhythm. The third system (measures 52-54) continues the vocal melody with lyrics 'Christ - mas Day!' and includes a 'Tras' (trill) instruction for the piano part. The score concludes with a final chord in the piano part.

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