

# Child in a manger

43 1

Words by  
JOHN RUTTER

Celtic traditional car.  
arranged by JOHN RUTTE

Smoothly flowing (♩ = 60)

2 flutes

PIANO or ORGAN

*mf dolce*

Clarinet\*

This section shows the instrumental introduction. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The music is marked 'Smoothly flowing' with a tempo of quarter note = 60. The instrumentation includes 2 flutes, Piano or Organ, and Clarinet. The piano part is marked *mf dolce*. The clarinet part is marked with an asterisk.

3(13) V.1: SOPRANOS (and ALTOS)  
V.2: TENORS (and BASSES)

*mf*

1. Child in a man - ger, Je - sus our Sa - - - viour,  
2. Shep - herds, a - rise now, Go to the man - - - ger;

(v.2: l.h. an octave lower)

This section contains the first vocal entry. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The music is marked *mf*. The lyrics are: 1. Child in a man - ger, Je - sus our Sa - - - viour, 2. Shep - herds, a - rise now, Go to the man - - - ger;. The piano accompaniment is shown in two staves, with the second staff marked '(v.2: l.h. an octave lower)'. The piano part includes a 7-measure rest in the first measure.

5(15)

Born of a vir - - gin ho - ly and mild;  
Find where the in - - fant Je - sus is laid.

This section contains the second vocal entry. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are: Born of a vir - - gin ho - ly and mild; Find where the in - - fant Je - sus is laid. The piano accompaniment is shown in two staves. The piano part includes a 7-measure rest in the first measure.

\*Left-hand part may be played by any suitable instrument. If clarinet is used in v.1, bassoon could be used in v.2. (A fully scored version is also available on hire.)

Also available separately

# Child in a manger

43 2

7(17)

8) Sent from the high - est, Come down in glo - ry;  
Of - fer your hom - age, Kneel down be - fore him;

Musical score for measures 7-17, featuring vocal line and piano accompaniment in G major. The piano part includes a 7-measure rest in the right hand.

9(19)

1st time

8) Tell the glad sto - ry, Welcome the child.  
Praise and a - dore him, Be not a -

Musical score for measures 9-19, featuring vocal line and piano accompaniment. The piano part includes a 7-measure rest in the right hand and a trill (tr) in the left hand.

12

2nd time

- fraid.

Musical score for measures 12-19, featuring vocal line and piano accompaniment. The piano part includes a 7-measure rest in the right hand.

22

*mp*

S. *mp*  
A. Ah Ah  
T. unis.  
B. *mp*  
3. Wise men, come seek him — Christ, our Re-deem - er; Jour-ney to Beth - lem,

Musical score for measures 22-29, featuring vocal line and piano accompaniment. The piano part includes a 7-measure rest in the right hand.

# Child in a manger

43 3

25

Ah Ah

Led by a star. Of - fer your trea - sures: Gold, myrrh, and in - cense,

28

Ah

Precious ob - la - tions Brought from a - far.

*p cresc.*

31

*f*

4. Praise to the Christ - child; Praise to his mo - ther; —

*f*

*mf*

*f*

# Child in a manger

43 4

34

Glo-ry to God our Fa-ther a - bove.  
Fa-ther a - bove.

Fa-ther a - bove.

36

An-gels are sing - ing Songs of re - joi - - cing,  
dim.

dim.

dim.

38

*mf* più dolce  
Greet-ing the in - - fant Born of God's love.  
rall. al fine dim. *p*

*mf* più dolce  
dim. rall. al fine *p*

*mf* dim. *p*