

Panis Angelicus 070A 1/4

St Thomas Aquinas
(1225-1274)

Cesar Franck
(1822-1890)

Poco lento

Org. *p*

Measures 1-5 of the organ introduction in G major, 4/4 time. The music is marked 'Poco lento' and 'p' (piano). The right hand features a flowing eighth-note melody, while the left hand provides a steady accompaniment of quarter notes.

6

Measures 6-10 of the organ introduction. The music continues with the same melodic and harmonic patterns. A 'cresc.' (crescendo) marking is present in measure 8, leading to a 'f' (forte) dynamic in measure 10.

11

S
A

P dolce

Pa - nis an - ge - li - cus fit pa - nis

T
B

Measures 11-15. The vocal parts (Soprano and Alto) enter with the text 'Pa - nis an - ge - li - cus fit pa - nis'. The organ accompaniment is marked 'dim.' (diminuendo) and 'pp' (pianissimo). The organ part features a rhythmic eighth-note pattern in the right hand and block chords in the left hand.

16

ho - mi - num; dat pa - nis coe - li - cus fi - gu - ris ter - mi -

Measures 16-20. The vocal parts continue with the text 'ho - mi - num; dat pa - nis coe - li - cus fi - gu - ris ter - mi -'. The organ accompaniment continues with the same rhythmic and harmonic structure.

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2

20

num: O res mi-ra-bi-lis! man-du-cat

24

Do-mi-num pau-per, pau-per ser-vus et hu-mi-

28

lis, pau-per, pau-per, ser-vus et hu-mi-lis.

33

mf

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37 Pa - nis an - ge - li - cus fit *cresc.* pa - nis ho - mi - num;

p Pa - nis, pa - nis an - ge - li - cus fit *cresc.* pa - nis

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num;

41 *mf* dat pa - nis coe - li - cus fi - gu - ris ter - mi - num:

ho - mi - num; dat pa - nis coe - li - cus fi - gu - ris ter - mi -

mf dat pa - nis coe - li - cus fi - gu - ris ter - mi - num:

45 *f* O res mi - ra - bi - lis! man - du - cat Do - mi - num:

num: O res mi - ra - bi - lis! man - du - cat

f O res mi - ra - bi - lis! man - du - cat Do - mi - num:

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4

49 pau - per, pau - per ser - vus et hu - mi - lis,
Do - mi - num: pau - per ser - vus et hu - mi - lis,
pau - per, pau - per ser - vus et hu - mi - lis,

53 *ff* pau - per, pau - per ser - vus, ser - vus et hu - mi -
dim. *p* *rall.*

57 *P* *a tempo* *rall.*

lis.