

What a wonderful world

Bas

$\text{♩} = 72$ 2 6 *mp*

The musical score is written for bass voice in a 3/4 time signature with a tempo of 72 beats per minute. It consists of 57 measures across eight staves. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The lyrics are written below the notes, with some words appearing on multiple lines. The piece concludes with a Coda section marked 'Solo' and '7'.

I see them bloom for me and you And I
think to my-self: Oh. won-der-ful world. Oo. I see
skies of blue and clouds of white the bright bles-sed day, dark sac-red night
think to my-self: Oh. won-der-ful world. Oo. The
co-lors of a rain-bow, so pret-ty, in the sky I see
friends shaking hands say-in: How do you do. They're really say-in:
I love you. I hear ba-bies cry'n, I watch them grow. They'll learn much more, than
I'll never know. think to my-self: Oh. wonderful world. Oo.
Oo. Oo. Ah.
What a won-der-ful world. Oo. The world. And I
think to my-self: What a won-der-ful world. Oh, yeah.

mp *mf* *rit. and deliberately* *a tempo* *rit. to end*

to Coda \oplus Solo 7 Coda \oplus