

# What a wonderful world

Tenor

$\text{♩} = 72$       2      6      *mp*

8 I see them bloom for me and you And I

11 think to my-self: Oh. won-der-ful world. Oo. *mf* I see

15 skies of blue and clouds of white the bright bles-sed day, dark sac-red night

19 think to my-self: Oh. won-der-ful world. Oo. The

23 co-lors of a rain-bow, so pret-ty, in the sky I see

27 friends sha-king hands say-in: How do you do. They're real-ly say-in:

30 I love you. I hear ba-bies cry'n, I watch them grow. They'll learn much more, than

34 I'll never know. think to my-self: Oh. wonderful world. Oo. *to Coda*  $\phi$  *Solo* 7

46 Oo. Oo. Ah. *mp*

52 What a won-der-ful world. Oo. The world. And I *D.S. al Coda* *mf*  $\phi$  *Coda*

57 think to myself: What a wonderful world. Oh, yeah. *rit. and deliberately* *mp* *a tempo* *rit. to end*

Detailed description: This is a musical score for the Tenor part of the song 'What a wonderful world'. The score is written on a single staff in G major (one flat) and 4/4 time. It begins with a tempo marking of quarter note = 72. The music features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), and *rit.* (ritardando). There are several triplet markings throughout the piece. The lyrics are written below the notes, with some words hyphenated across lines. The score includes a Coda section starting at measure 34, marked with a double bar line and a diamond symbol. The piece concludes with a final triplet and a fermata over the last note.