

Hallelujah

137a 1/6

Händel

Allegro

SOPRANO

ALTO

TENOR

BASS

Piano

Hal - le-lu-jah,

Hal - le-lu-jah,

Hal - le-lu-jah,

Hal - le-lu-jah,

Allegro

5

Hal - le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal - le - lu-jah, Hal - le-lu-jah,

Hal - le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal - le - lu-jah, Hal - le-lu-jah,

Hal - le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal - le - lu-jah, Hal - le-lu-jah,

Hal - le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal - le - lu-jah, Hal - le-lu-jah,

Hallelujah

137a 2/6

Händel

2

9

Hal - le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal - le - lu - jah, for the Lord God Om-ni - po-tent

Hal - le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal - le - lu - jah, for the Lord God Om-ni - po-tent

Hal - le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal - le - lu-jah, for the Lord God Om-ni - po-tent

Hal - le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal - le - lu - jah, for the Lord God Om-ni - po-tent

14

reign - eth, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, for the Lord God Om-ni - po-tent

reign - eth, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, for the Lord God Om-ni - po-tent

reign - eth, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, for the Lord God Om-ni - po-tent

reign - eth, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, for the Lord God Om-ni - po-tent

Hallelujah

137a ^{3/6}

Händel

3

19

Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, The King-dom of this_

reign - eth, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, The King-dom of this

reign - eth, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, The King-dom of this

reign - eth, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, The King-dom of this_

The musical score for measures 19-23 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The vocal parts are in a homophonic setting, with each part singing the same lyrics. The lyrics are: "Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, The King-dom of this_ reign - eth, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, The King-dom of this". The keyboard accompaniment provides a rhythmic and harmonic foundation for the vocal lines.

24

world is be - come the King-dom of our Lord and of His Christ, and of His Christ. King of

world is be - come the King-dom of our Lord and of His Christ, and of His Christ.

world is be - come the King-dom of our Lord and of His Christ, and of His Christ.

world is be - come the King-dom of our Lord and of His Christ, and of His Christ.

The musical score for measures 24-28 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The vocal parts are in a homophonic setting, with each part singing the same lyrics. The lyrics are: "world is be - come the King-dom of our Lord and of His Christ, and of His Christ. King of world is be - come the King-dom of our Lord and of His Christ, and of His Christ." The keyboard accompaniment provides a rhythmic and harmonic foundation for the vocal lines.

Hallelujah

137a 4/6

Händel

4

31

Kings, _____ and Lord of Lords, _____
for - e - ver and e - ver Hal - le - lu - jah, Hal - le - lu - jah, for - e - ver and
for - e - ver and e - ver Hal - le - lu - jah, Hal - le - lu - jah, for - e - ver and
for - e - ver and e - ver Hal - le - lu - jah, Hal - le - lu - jah, for - e - ver and

35

_____ King of Kings, _____
e - ver Hal - le - lu - jah, Hal - le - lu - jah, for - e - ver and e - ver Hal - le - lu - jah, Hal - le
e - ver Hal - le - lu - jah, Hal - le - lu - jah, for - e - ver and e - ver Hal - le - lu - jah, Hal - le
e - ver Hal - le - lu - jah, Hal - le - lu - jah, for - e - ver and e - ver Hal - le - lu - jah, Hal - le

Hallelujah

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Händel

5

39

— and Lord of Lords, — and Lord of Lords, King of Kings, and Lord of
lu-jah, King of Kings, and Lord of Lords, King of Kings, and Lord of —
lu-jah, King of Kings, and Lord of Lords, King of Kings, and Lord of —
lu-jah, King of Kings, and Lord of Lords, King of Kings, and Lord of

— and Lord of Lords, — and Lord of Lords, King of Kings, and Lord of
lu-jah, King of Kings, and Lord of Lords, King of Kings, and Lord of —
lu-jah, King of Kings, and Lord of Lords, King of Kings, and Lord of —
lu-jah, King of Kings, and Lord of Lords, King of Kings, and Lord of

44

Lords, King of Kings, and Lord of Lords, and He shall reign for -
Lords, King of Kings, and Lord of Lords, and He shall reign for -
Lords, King of Kings, and Lord of Lords, and He shall reign for -
Lords, King of Kings, and Lord of Lords, and He shall reign for - e - ver, for-

Lords, King of Kings, and Lord of Lords, and He shall reign for -
Lords, King of Kings, and Lord of Lords, and He shall reign for -
Lords, King of Kings, and Lord of Lords, and He shall reign for -
Lords, King of Kings, and Lord of Lords, and He shall reign for - e - ver, for-

Hallelujah

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Händel

48

e - ver and e - - ver, King og Kings, and Lord of
e - ver and e - - ver, for - e - ver and e - ver for - e - ver and
e - ver and e - - ver, for - e - ver and e - ver for - e - ver and
e - ver and e - - ver, for - e - ver and e - ver for - e - ver and

tr

51

Lords, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal - le - lu - jah!
e-ver Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal - le - lu - jah!
e-ver Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal - le - lu - jah!
e-ver Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal - le - lu - jah!