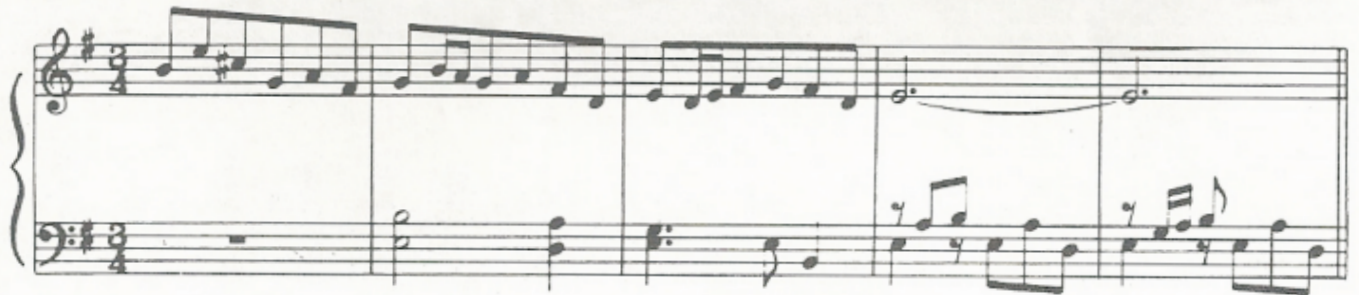


Scharborough Fair 144a 1/11

Arrangement and Original
Counter Melody by
PAUL SIMON and
ART GARFUNKEL

Slow waltz tempo - softly

Piano



The piano accompaniment for the first system is written in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

♩

Soprano

p

Are you go - ing _____ to Scar - bor-ough Fair; _____

Alto

p

Are you go - ing _____ to Scar - bor-ough Fair; _____

Tenor

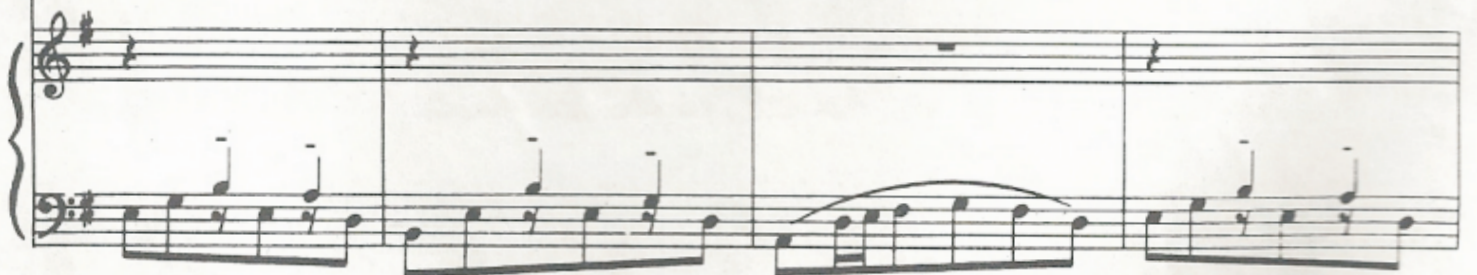
p

Are you go - ing _____ to

Bass

p

Are you go - ing _____ to Scar - bor-ough



The piano accompaniment for the second system continues the musical theme from the first system, featuring similar melodic and harmonic patterns in both hands.

Also available in S. A. B. and S. S. A. arrangement

Scharborough Fair 144a 2/11

Par - sley, sage, rose - mar - y and
Par - sley, sage, rose - mar - y and
Scar - bor-ough Par - sley, sage, rose - mar - y and
Fair; Par - sley, sage, rose - mar - y and

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 2/4 time. The lyrics are: "Par - sley, sage, rose - mar - y and". The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

thyme. Re -
thyme, Par - sley, sage, rose - mar - y and thyme. Re -
thyme, Par - sley, sage, rose - mar - y and thyme. Re -
thyme, Par - sley, sage, rose - mar - y and thyme. Re -

The second system continues the musical score with four vocal staves and piano accompaniment. The lyrics are: "thyme. Re -", "thyme, Par - sley, sage, rose - mar - y and thyme. Re -", "thyme, Par - sley, sage, rose - mar - y and thyme. Re -", and "thyme, Par - sley, sage, rose - mar - y and thyme. Re -". The piano accompaniment continues with a similar rhythmic pattern, ending with a final chord marked *mp*.

Scharborough Fair 144a 3/11

mem - ber me to one who lives there,

mem - ber me to one who lives there,

mem - ber me to one who lives there,

mem - ber me to one who lives there,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). Each staff contains the lyrics "mem - ber me to one who lives there," with a long horizontal line under "there," indicating a sustained note. The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes.

p She was once a true love of mine.

p She was once a true love, was once a true

p She was once — a true love, was once a true

p She was — once a — true love, was once a true

The second system of the musical score continues with four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting. The lyrics are: "She was once a true love of mine." for the Soprano; "She was once a true love, was once a true" for the Alto; "She was once — a true love, was once a true" for the Tenor; and "She was — once a — true love, was once a true" for the Bass. A piano dynamic marking (*p*) is placed at the beginning of each vocal staff. The piano accompaniment continues with a similar rhythmic pattern to the first system.

Scharborough Fair 144a 5/11

p
Par - sley, sage, rose - mar - y and thyme;

pp
green, Par - sley, and sage, rose - mar - y and

pp
Trac - ing of spar - row on

pp
Par - sley, sage, rose - mar - y and thyme;

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics written below the notes. The piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 5/11. Dynamics include piano (*p*) and piano-piano (*pp*).

thyme, *pp* Blan - kets and

p
snow - crest - ed brown. — With - out no seams nor nee - dle

Nor nee - dle

The second system of the musical score continues the vocal and piano parts. It features the same four vocal staves and piano accompaniment. The lyrics continue from the first system. Dynamics include piano (*p*) and piano-piano (*pp*).

Scharborough Fair 144a 6/11

bed - clothes, the child of the moun - tain

work. _____

p Then she'll be a true love of

work. _____

p Then she'll be a true love of

This system contains the first two systems of music. The first system is a vocal line with lyrics. The second system is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/11. The music is in a simple, folk-like style.

mp sleeps _____ un - a - ware. _____ *mp* Tell her to

mp sleeps un - a - ware of the clar - i - on call. *mp* Tell her to

mine. _____

mine. _____

This system contains the second two systems of music. The first system is a vocal line with lyrics. The second system is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/11. The music is in a simple, folk-like style.

Scharborough Fair 144a ^{7/11}

8

find me an a - cre of land: _____ *mp* Par - sley,
find me an a - cre of land: _____ *mp* Par - sley,
_____ *mp* Par - sley,
pp On the side of a hill, — a sprink - ling of leaves

The first system of the musical score consists of five staves. The top three staves are vocal parts in treble clef, with lyrics underneath. The fourth staff is a bass line in bass clef. The fifth staff is a piano accompaniment in grand staff. Dynamics include *mp* and *pp*.

sage, rose - mar - y and thyme: _____
sage, rose - mar - y and thyme: _____
sage, rose - mar - y and thyme: _____
Wash - es the grave with sil - ver - y

The second system of the musical score consists of five staves. The top three staves are vocal parts in treble clef, with lyrics underneath. The fourth staff is a bass line in bass clef. The fifth staff is a piano accompaniment in grand staff. Dynamics include *pp*.

Scharborough Fair 144a 8/11

A sol - dier cleans and
Be - tween the salt wa - ter and the sea strands,
tears. A sol - dier cleans and

This system contains the first four staves of the musical score. The top staff is the vocal line, starting with a *pp* dynamic. The second staff is the vocal line with lyrics. The third staff is the vocal line with lyrics. The fourth staff is the piano accompaniment, starting with a *pp* dynamic.

pol - i-shes a gun. Sleeps un - a -
Sleeps un - a -
Then she'll be a true love of mine.
pol - i-shes a gun. Sleeps un - a -

This system contains the next four staves of the musical score. The top staff is the vocal line with lyrics. The second staff is the vocal line with lyrics. The third staff is the vocal line with lyrics. The fourth staff is the piano accompaniment.

Scharborough Fair 144a 9/11

10

ware of the clar - i - on call. *rit.*

ware of the clar - i - on call. *rit.*

ware of the clar - i - on call. *rit.*

ware of the clar - i - on call. *rit.*

rit.

This system contains five staves of music. The first four staves are vocal lines for different parts, each with the lyrics "ware of the clar - i - on call." and a "rit." marking. The fifth staff is a piano accompaniment with a "rit." marking.

a tempo *p* War bel - lows blaz - ing in scar - let bat -

a tempo *p* War bel - lows blaz - ing in scar - let bat -

a tempo *p* War bel - lows blaz - ing in scar - let bat -

mp a tempo Tell her to reap it with a sick - le of leath - er,

a tempo

This system contains five staves of music. The first three staves are vocal lines with the lyrics "War bel - lows blaz - ing in scar - let bat -" and a "p" dynamic marking. The fourth staff is a vocal line with the lyrics "Tell her to reap it with a sick - le of leath - er," and an "mp a tempo" marking. The fifth staff is a piano accompaniment with an "a tempo" marking.

Scharborough Fair 144a 10/11

tal - lions. *pp* Gen - er - als or - der their
tal - lions. *pp* Gen - er - als or - der their
tal - lions. *pp* Gen - er - als or - der their
mf Par - sley, sage, rose - mar - y and thyme.

The first system of the musical score consists of four staves. The top three staves are vocal parts, each with the lyrics "tal - lions." followed by "Gen - er - als or - der their". The fourth staff is the bass line, starting with the lyrics "Par - sley, sage, rose - mar - y and thyme." and featuring a melodic line with a *mf* dynamic marking. The piano accompaniment is shown in the bottom two staves, with a treble and bass clef.

sol - diers to kill, And to fight for a
sol - diers to kill, And to fight for a
sol - diers to kill, And to fight for a
mp And gath - er it all in a bunch of

The second system of the musical score consists of four staves. The top three staves are vocal parts, each with the lyrics "sol - diers to kill, And to fight for a". The fourth staff is the bass line, starting with the lyrics "And gath - er it all in a bunch of" and featuring a melodic line with a *mp* dynamic marking. The piano accompaniment is shown in the bottom two staves, with a treble and bass clef.

Scharborough Fair 144a 11/11

12

cause they've long a-go for - got - ten.

cause they've long a-go for - got - ten.

cause they've long a-go for - got - ten.

heath - er, _____ *p* Then she'll be a true love of

This system contains the first three vocal staves and the first two piano accompaniment staves. The vocal parts are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are: 'cause they've long a-go for - got - ten. heath - er, _____ Then she'll be a true love of

pp She'll be a true love of mine. *D.S. al Fine*

pp She'll be a true love of mine.

pp She'll be a true love of mine.

mine. _____

This system contains the vocal and piano accompaniment staves for the second system. The lyrics are: She'll be a true love of mine. mine. _____ The piano part includes a dynamic marking of *pp* and a *D.S. al Fine* instruction.

D.S. al Fine

R.H.

This system contains the final vocal and piano accompaniment staves. The piano part includes a dynamic marking of *D.S. al Fine* and a *R.H.* instruction.