

# You Raise me up

161 <sup>1</sup>/<sub>5</sub>

Arranged by  
ROGER EMERSON

For SATB\* and Piano  
Performance Time: Approx. 4:45

Words and Music by  
BRENDAN GRAHAM  
and ROLF LOVLAND

Dramatic Ballad (♩ = 60)

Piano

N.C. D D/F# G Asus

*mp* Pedal freely with a rubato feel

5

G/B D/A G<sup>2</sup> D/F# G(add9)/B D/A A<sup>7</sup>sus

11

Soprano

Alto

Tenor

Bass

Unis. *mp - mf*

When I am down — and oh, my soul's so  
There is no life, — no life with - out its

D<sup>5</sup> D Dsus

# You Raise me up

161 <sup>2/5</sup>

wear-y. hun-ger. When trou-bles come and my heart... bur-dened be. Then I am  
Each rest-less heart beats so im - per-fect - ly. But when you

Unis. *mp - mf* *mel.*

D<sup>5</sup> D/F# G<sup>2</sup> A

12

still ——— and wait here in the si - lence un - til you come and sit a while - with  
come ——— and I am filled with won - der, some - times I think I glimpse e - ter - ni -

*mel.* Unis. Unis.

G(add9) D/F# G D/A A<sup>7</sup>/D

15

me. } You raise me up so I can stand on moun - tains. You raise me  
ty. }

*mf - ff* *mf - ff*

19

D(add9) Bm G(add9) D/F# A/C#

18

# You Raise me up

161 <sup>3</sup>/<sub>5</sub>

A little less

Unis.

up to walk on storm - y seas. ——— Strong when I am on — your —

Unis.

I am strong — when I am on — your —

Bm

G(add9)

D/F#

A

D

G(add9)/B

21

shoul - ders. ——— You raise me up to more than I — can be.

D/A

D/F#

G(add9)

D/A

A<sup>7</sup>sus

D

24

be. You raise me up so I can stand on

*ff*

*ff*

D

G/D

C(add9)/D

D

N.C.

Cm

A<sup>b</sup>(add9)

27

# You Raise me up

161 <sup>4/5</sup>

moun - tains. You raise me up to walk on storm - y seas. Unis.

*E<sup>7</sup>(add9)/G* *B<sup>b</sup>/D* *Cm* *A<sup>b</sup>(add9)* *E<sup>7</sup>(add9)/G* *B<sup>b</sup>* I am

A little less Unis.  
Strong when I am on your shoul - ders. You raise me up to more than I can  
strong when I am on your shoul - ders.

*E<sup>b</sup>* *A<sup>7</sup>(add9)/C* *E<sup>7</sup>/B<sup>b</sup>* *E<sup>b</sup>/G* *A<sup>7</sup>(add9)* *E<sup>b</sup>/B<sup>7</sup>* *B<sup>b</sup>7sus*

37 *ff*  
be. You raise me up so I can stand on moun - tains. You raise me

*E<sup>b</sup>* *G<sup>7</sup>/B* *Cm* *A<sup>b</sup>(add9)* *E<sup>7</sup>(add9)/G* *B<sup>b</sup>/D*

# You Raise me up

161 <sup>5/5</sup>

41 A little less  
Unis.

up to walk on storm - y seas. Strong when I am on — your —

Unis.

I am strong — when I am on — your —

Cm A<sup>b</sup>(add9) E<sup>b</sup>(add9)/G B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>(add9)/C

39

shoul - ders. — You raise me up to more than I — can be. You raise me

*mp rit.*

*mp rit.*

E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup>(add9) E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7sus Cm Csus/B<sup>b</sup> A<sup>b</sup> N.C.

42

*mp rit.*

up to more than I — can be.

46

E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7sus B<sup>b</sup>7 A<sup>b</sup>/E<sup>b</sup> A<sup>b</sup>6/E<sup>b</sup> E<sup>b</sup>

46