

Auld Lang Syne

180

Robert Burns

Verse

Scotch Air

mf

Should auld acquaintance be for-got, And nev - er bro't to

The first system of musical notation for the first system of the song. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

4

mind? Should auld acquaintance be for-got, And days of auld lang syne? For

The second system of musical notation, starting at measure 4. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

9

auld lang syne, my dear, For auld lang syne; We'll

The third system of musical notation, starting at measure 9. It continues the melody and accompaniment. The lyrics are written below the treble staff.

13

tak' a cup of kind - ness yet For auld lang syne.

The fourth system of musical notation, starting at measure 13. It concludes the piece with a double bar line. The lyrics are written below the treble staff.

2. And here's a hand, my trust-y frien'.
And gie's a hand o' thine;
We'll tak' a cup o' kindness yet,
For auld lang syne.