

In The Forest

186 1/4

Calmo

Words: Oscar Wilde
Music: Torben Enghoff (2014)

♩=80 ca.

A *mp*

Soprano
Out of the mid - wood's twi - light_____ In - to the mea - dow's

Alto
mp
Out of the mid_____ wood's twi - light_____ In - to the mea - dow's

Tenor
mp
8
Out of the mid - wood's twi - light twi_____ light In - to the mea - dow's

Bass
mp
Out of the mid - wood's twi - light_____ In - to the mea_____ dow's

7

S. *mp*
dawn_____ I - vo - ry limb'd and brown-eyed_____ Flash - es

A. *mp*
dawn_____ I - vo - ry limb'd and brown-eyed_____ Flash - es

T. *mp*
8
dawn_____ I - vo - ry limb'd and brown-eyed_____ Flash - es

B. *mp*
dawn dawn_____ I - vo - ry limb'd and brown-eyed_____ brown_____ eyed Flash - es

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14 B *mf*

S. flash - es my Faun_____ He skips through the cop - ses sing - ing_____

A. flash - es my Faun_____ He skips through the cop_____ ses sing - ing_____

T. flash - es my Faun Faun_____ He skips through the cop - ses sing - ing sing_____ ing

B. flash - es my Faun_____ He skips through the cop_____ ses sing - ing_____

21 *mf*

S. And his sha-dow dan - ces a - long_____ And I know not which I should fol - low_____

A. And his sha-dow dan - ces a - long_____ And I know not I should fol - low_____

T. And his sha-dow dan - ces a - long_____ And I know not I should fol - low_____

B. And his sha-dow dan - ces a - long a_____ long And I know not which I should fol - low_____

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S. *mf* *p* C
— Sha-dow sha-dow or song — O Hun-ter, snare me his sha - dow —

A. *mf* *p*
— Sha-dow sha-dow or song — O Hun-ter, snare me his sha - dow —

T. *mf* *p*
— Sha-dow sha-dow or song song — O Hun-ter, snare me his sha - dow

B. *mf* *p*
fol — low Sha-dow sha-dow or song — O Hun-ter, snare me his sha - dow —

36

S. *mp*
— O Night - in - gale, catch — catch me his strain! Else moon-struck with

A. *mp*
— O Night - in - gale, catch me his strain! moon-struck with

T. *mp*
sha — dow O Night - in - gale, catch me his strain! moon-struck with

B. *mp*
— O Night - in - gale — catch me his strain! moon struck with

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S. mu - sic and mad - ness I track track him in vain! rit.

A. mu - sic and mad - ness I track track him in vain! rit.

T. mu - sic and mad - ness I track track him in vain! rit.

B. mu - sic and mad - ness mad - ness I track track him in vain! rit.

Performance markings: *mp* (mezzo-piano) and *rit.* (ritardando).