

Otche nash (The Lord's Prayer)

201e 1/3

Antony Arensky (1861-1906)

Moderato

SOPRANO
Ho - ly Lord, our Fa - ther, high on hea - ven's throne, — hal - lowed be thy

ALTO
Ho - ly Lord, our Fa - ther, high on hea - ven's throne, — hal - lowed be thy

TENOR
Ho - ly Lord, our Fa - ther, high on hea - ven's throne, — hal - lowed be thy

BASS
Ho - ly Lord, our Fa - ther, high on hea - ven's throne, — hal - lowed be thy

(for rehearsal only)

5

Name ev - er - more, Thy e - ter - nal king - dom come, O Lord, Thy will be done here on earth,

Name ev - er - more, Thy e - ter - nal king - dom come, O Lord, Thy will be done here on earth,

Name ev - er - more, Thy e - ter - nal king - dom come, O Lord, Thy will be done here on earth,

Name ev - er - more, Thy e - ter - nal king - dom come, O Lord, Thy will be done here on earth,

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201e ²/₃

10 *pp* *p* *mp*

as it is in thy hea-ven high a - bove. — Give us this day our dai - ly bread, and let

pp *p* *mp*

as it is in thy hea-ven high a - bove. — Give us this day our dai - ly bread, and let

pp *p* *mp*

as it is in thy hea-ven high a - bove. — Give us this day our dai - ly bread, and let

pp *p* *mp*

as it is in thy hea-ven high a - bove. — Give us this day our dai - ly bread, and let

This system contains four vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano part is in bass clef. The music features a triplet of eighth notes in the vocal lines. Dynamics range from *pp* to *mp*. The lyrics are: "as it is in thy hea-ven high a - bove. — Give us this day our dai - ly bread, and let".

14 *p* *mf*

all our debts be for - giv - en, as we grant for - give - ness to those whose debts are un - to us.

p *mf*

all our debts be for - giv - en, as we grant for - give - ness to those whose debts are un - to us.

p *mf*

all our debts be for - giv - en, as we grant for - give - ness to those whose debts are un - to us.

p *mf*

all our debts be for - giv - en, as we grant for - give - ness to those whose debts are un - to us.

This system contains four vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano part is in bass clef. The music features a triplet of eighth notes in the vocal lines. Dynamics range from *p* to *mf*. The lyrics are: "all our debts be for - giv - en, as we grant for - give - ness to those whose debts are un - to us."

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18 *pp* *p*

Let not temp-ta - tion lead us from right-eous-ness; and from snares of e - vil de -

pp *p*

Let not temp-ta - tion lead us from right-eous-ness; and from snares of e - vil de -

pp *p*

Let not temp-ta - tion lead us from right-eous-ness; and from snares of e - vil de -

pp *p*

Let not temp-ta - tion lead us from right-eous-ness; and from snares of e - vil de -

22 *p*

- li - ver us. A - men.

- li - ver us. A - men.

SOLO TENOR or BASS FULL *p*

- li - ver us. For thine is the kingdom, the power and the glory, A - men.
for ever and ever.

- li - ver us. A - men.

p

* This bar may be omitted.