

# All things bright and beautiful

226 1/6

Jonh Rutter

Tekst: Mrs C.F. Alexander (1823-95)

Brightly (♩ = 126)

PIANO *mp delicato*

Ped. \* Ped. \* *sim.*

Detailed description: This block contains the piano introduction. It features two staves: a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a supporting accompaniment of eighth notes. The tempo is marked 'Brightly' with a quarter note equal to 126 beats per minute. The dynamics are 'mp delicato'. Pedal markings are present at the beginning and in the middle. A 'sim.' (sostenuto) marking is also present.

5 SOPRANOS *mp poco legato*

All things bright and beau-ti-ful, All

*legato*

Ped. \*

Detailed description: This block contains the vocal and piano accompaniment for the first line of the song. The soprano part is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are 'All things bright and beau-ti-ful, All'. The piano part is marked 'legato'. Pedal markings are present.

9 crea-tures great and small, All things wise and won-der-ful, The

Detailed description: This block contains the vocal and piano accompaniment for the second line of the song. The soprano part is on a single staff, and the piano accompaniment is on two staves. The lyrics are 'crea-tures great and small, All things wise and won-der-ful, The'. The piano part continues with a similar accompaniment.

A

ALTOS *mp cresc.*

13 Lord God made them all.— Each lit-tle flow'r that o-pens,

*cresc.*

Detailed description: This block contains the vocal and piano accompaniment for the third line of the song. The alto part is on a single staff, and the piano accompaniment is on two staves. The lyrics are 'Lord God made them all.— Each lit-tle flow'r that o-pens,'. The piano part is marked 'cresc.' (crescendo).

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17 (ALTOS) *mf*


Each lit-tle bird that sings, He made their glow-ing col - ours, He



21 *mf* s. All things bright and beau-ti-ful, All  
*mp* made their ti - ny wings...  
A. } \*Ah  
T. }  
B. }

*mp*

(*mf*)



25 crea-tures great and small, All things wise and won - der-ful, The *f dolce*  
*cresc.* Ah A. The

*cresc.*

*cresc.*



\*or hum, at conductor's discretion

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29 Lord God made them all. \_\_\_\_\_

Lord God made them all. \_\_\_\_\_

T.) Ah \_\_\_\_\_ The

B.) \_\_\_\_\_

*mf* *mf*

*f dolce* *mf*

**B**

33

pur - ple-head - ed moun - tain, The riv - er run - ning by, The

*unis.*

**B**

*Ped.* \* *Ped.* \* *Ped.* \*

37

S. and A. *unis. mp*

The

sun - set and the morn - ing, - That bright - ens up the sky; -

*mp*

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41 (S. and A.)

cold wind in the win - ter, The plea - sant sum - mer sun, The.

*mp*

*Ped.* \* *Ped.* \* *sim.*

Detailed description: This system contains measures 41 through 44. The vocal line (Soprano and Alto) begins with the lyrics 'cold wind in the winter, The pleasant summer sun, The.' The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Pedal markings are present at the beginning and middle of the system. Dynamics include *mp* and *sim.*

ripe fruits in the gar - den, He made them ev - 'ry one: \_\_\_\_\_

*cresc.* *mf* *poco rit.*

*cresc.* *mf* *poco rit.*

*Ped.* \* *Ped.* \*

Detailed description: This system contains measures 45 through 48. The vocal line continues with 'ripe fruits in the garden, He made them every one:'. The piano accompaniment continues with the eighth-note pattern. Dynamics include *cresc.*, *mf*, and *poco rit.*. Pedal markings are present at the beginning and middle of the system.

49 **C** a tempo (*mf*)

All things bright and beau - ti - ful, All crea - tures great and small,

*(mf)*

**C** a tempo (*mf*)

Detailed description: This system contains measures 49 through 52. Measure 49 is marked with a common time signature 'C' and 'a tempo' with a dynamic of *(mf)*. The vocal line begins with 'All things bright and beautiful, All creatures great and small,'. The piano accompaniment features a more active eighth-note pattern. Dynamics include *(mf)*.



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53

All things wise and won - der - ful, — The Lord God made them all. —

This system contains the vocal melody and piano accompaniment for measures 53 through 56. The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a bass clef with the same key signature. The lyrics are: "All things wise and won - der - ful, — The Lord God made them all. —"

57

*cresc.* He gave us eyes — to see — them, And lips that we — might tell — How *f*

*cresc.* *f*

*cresc.* *f*

This system contains the vocal melody and piano accompaniment for measures 57 through 60. The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a bass clef with the same key signature. The lyrics are: "He gave us eyes — to see — them, And lips that we — might tell — How". Dynamic markings include *cresc.* and *f*.

61

all things well. —

great is God Al - mighty - y, — Who has made all things well.

This system contains the vocal melody and piano accompaniment for measures 61 through 64. The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a bass clef with the same key signature. The lyrics are: "all things well. — great is God Al - mighty - y, — Who has made all things well." The key signature changes to one flat (Bb) at the end of the system.

# All things bright and beautiful

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65 **D** *(f)* *alt.* All things bright and beau-ti-ful, All crea-tures great and small, great and

69 *(f)* **D** *Red.* *\* sim.* All things wise and won-der-ful, The *rall. mp*

73 *dim.* Lord God made them all. *a tempo p*

76 *dim.* *rall.* *pp* *Red.* *\* Red.* *\**

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a 6/6 time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes various performance instructions such as dynamics (e.g., *f*, *mf*, *pp*), articulation (e.g., *Red.*, *\* sim.*), and tempo changes (e.g., *rall.*, *a tempo*). The lyrics are printed below the vocal line, with some words like 'great and' appearing above the staff. The score concludes with a double bar line and repeat signs.