


Once in Royal David's City

229 1/2

Words: C.F. Alexander


H.J. Gauntlett

SOPRANO
ALTO



* 1. Once in roy - al Da - vid's ci - ty Stood a low - ly car - tle - shed,
Where a mo - ther laid her ba - by In a man - ger for his bed:
2. He came down to earth from hea - ven Who is God and Lord of all,
And his shel - ter was a sta - ble, And his cra - dle was a stall;

TENOR
BASS



Ma - ry was that mo - ther mild, Je - sus Christ her lit - tle child.
With the poor and mean and low - ly Lived on earth our Sa - viour ho - ly.

3. And through all his wondrous childhood
He would honour and obey,
Love and watch the lowly maiden,
In whose gentle arms he lay.
Christian children all must be
Mild, obedient, good as he.

4. For he is our childhood's pattern,
Day by day like us he grew,
He was little, weak, and helpless,
Tears and smiles like us he knew:
And he feeleth for our sadness,
And he shareth in our gladness.

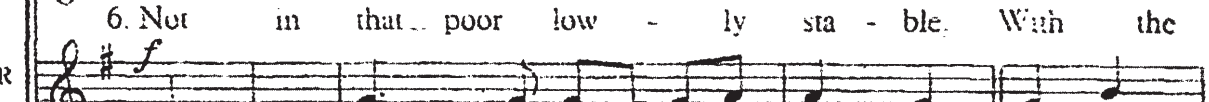
5. And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

DESCANT
(SOPRANOS)



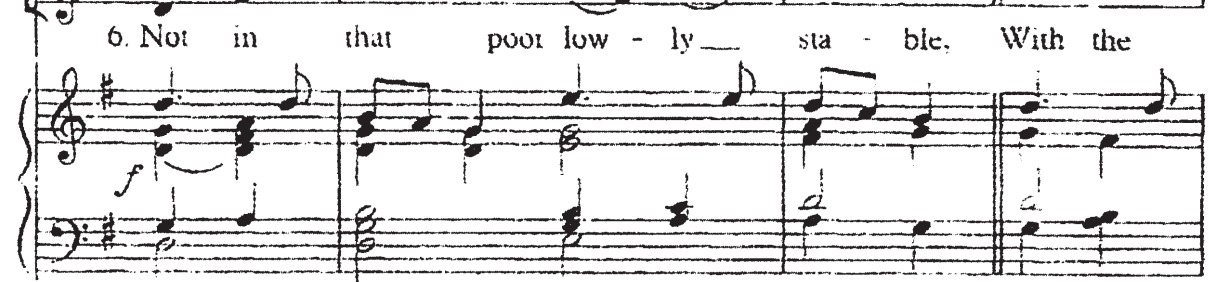
6. Not in that poor low - ly sta - ble, With the

ALL OTHER
VOICES




6. Not in that poor low - ly sta - ble, With the

ORGAN
Man.



Ped



Once in Royal David's City

229 ²/₂

ox - en stand - ing by, We shall see him; but in
ox - en stand - ing by, We shall see him; but in

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/2. The music is in a simple, hymn-like style.

hea - ven, Set at God's right hand on high; Where like
hea - ven, Set at God's right hand on high; Where like

cresc.

cresc.

cresc.

This system contains the next two staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/2. The music continues with a crescendo marking above the final measure of the vocal line.

stars his child - ren crowned All in white shall wait a - round.
stars his child - ren crowned All in white shall wait a - round.

This system contains the final two staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/2. The music concludes with a final chord.