

Mele Kalikimaka

232 ¹/₉

Arranged by
Jay Althouse

Words and music by
R. Alex Anderson

Slowly, somewhat freely, in two ($\text{♩} = \text{ca. } 72$)

SOPRANO
ALTO

BARTONE

PIANO

Slowly, somewhat freely, in two ($\text{♩} = \text{ca. } 72$)

5

mf (in an angelic manner)

"Jin - gle Bells" up - on a steel gui - tar, through the

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10 13 Light 2-beat (♩ = ca. 104)

palm's we see the same bright star.

rit.

Detailed description: This system contains measures 10 through 13. It features a vocal line in treble clef and a piano accompaniment in bass clef. The tempo is marked as 'Light 2-beat' with a quarter note equal to approximately 104 beats per minute. A 'rit.' (ritardando) marking is placed above the vocal line in measure 13. The lyrics 'palm's we see the same bright star.' are written below the vocal line. Measure 13 ends with a fermata over the final note.

Light 2-beat (♩ = ca. 104)

Detailed description: This system contains measures 14 through 17. It features a piano accompaniment in both treble and bass clefs. The tempo remains 'Light 2-beat' (♩ = ca. 104). A 'rit.' marking is present above the bass line in measure 16. The piano part includes various chords and melodic lines.

14

F Cm/Eb D7m D7

Detailed description: This system contains measures 18 through 21. It features a piano accompaniment in both treble and bass clefs. The tempo is 'Light 2-beat' (♩ = ca. 104). Chord symbols are placed above the treble staff: F (measure 18), Cm/Eb (measure 19), D7m (measure 20), and D7 (measure 21). The piano part consists of chords and a bass line.

18

Gm7 C F Abdim7 Gm7 Cb C7

Detailed description: This system contains measures 22 through 25. It features a piano accompaniment in both treble and bass clefs. The tempo is 'Light 2-beat' (♩ = ca. 104). Chord symbols are placed above the treble staff: Gm7 (measure 22), C (measure 23), F (measure 24), Abdim7 (measure 25), Gm7 (measure 26), Cb (measure 27), and C7 (measure 28). The piano part consists of chords and a bass line.

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22

Me-le Ka-li-ki-ma-ka is the thing to say on a

F

26

bright Ha-wai-ian Christ-mas Day on Christ-mas Day.

Oo

F/A Abdim? C7/G C'

30

That's the is-land greet-ing that we send to you from the

Gm7 C'

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34

where palm trees sway.

land where palm trees sway.

Gm⁷ C⁷/G B^b/C C⁷ F

38

Here we know that Christmas will be green and bright. The

F⁷ B^bM⁷ Fdim⁷ B^b6

42

sun will shine by day and all the stars at night.

D⁷ G⁷ G⁷(b⁹) C⁷

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46

Me-le Ka-li-ki-ma-ka is Ha-wai-i's way to

F Am7(b9) D7(b9) D7(b9)

50

say Mer-ry Christ-mas to you.

Cm7 C7 C7 F F7b

54

56 *2nd ending*

Me-le Ka-li-ki-ma-ka is the

D C/D D6 Am/D G G6 G

vc

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58

thing to say

on a bright Ha - wai - ian Christ - mas

G/B Gdim/Bb

62

64

Ha - wai - ian Christ - mas Day. . . . That's the is - land greet - ing that we

Day. . . .

Am⁷ D⁷ D⁷sus/A D⁷ D⁷

66

send to you from the land where palm trees

Am⁷ D⁷/A C/D D⁷

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70 72

sway. _____ Here we know that Christ-mas will be

Oh, ycs they sway. _____

G G⁷

Detailed description: This system contains measures 70, 71, and 72. The vocal line starts with a long note on 'sway.' followed by the lyrics 'Here we know that Christ-mas will be'. The piano accompaniment features a steady bass line and chords in the right hand, with a G chord at measure 70 and a G7 chord at measure 71.

74

green and bright. The sun will shine by day and all the

C^{M7} Gdim⁷ C⁶ E⁷

Detailed description: This system contains measures 74, 75, and 76. The vocal line continues with 'green and bright. The sun will shine by day and all the'. The piano accompaniment has a consistent bass line and chords in the right hand, including C^{M7}, Gdim⁷, C⁶, and E⁷.

78 80

stars at night. Me-le Ka-li-ki-ma-ka is Ha-

A⁷ A⁷dim D⁷ G

Detailed description: This system contains measures 78, 79, and 80. The vocal line concludes with 'stars at night. Me-le Ka-li-ki-ma-ka is Ha-'. The piano accompaniment maintains the bass line and features chords in the right hand: A⁷, A⁷dim, D⁷, and G.

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82

wai - i's way to say Mer - ry Christ - mas to

Bm7(b9) E7(b9) E7(b9) Am7 D7 D9

86

gentler for 56

88

you. Me - le Ka - li - ki - ma - ka is Ha -

G

90

wai - i's way to say Mer - ry Christ - mas, a

Bm7(b9) E7(b9) E7(b9) Am7 D7 D9

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94

96 *cresc.*

ver - y, ver - y, mer - ry, mer - ry Christ - mas, to say *cresc.*

Am⁷ D⁷ D⁹ Am⁷ *cresc.*



97

Mer - ry Christ - mas *f*

D D⁹



100

you

